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PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: 0125                      SESSION NUMBER: 04  
DATE OF SESSION: 4 APR 88                DATE OF REPORT: 4 APR 88  
START: 1335                                END: 1426  
METHODOLOGY: ERV                         VIEWER IDENTIFIER: 095

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1. (S/NF/SK) MISSION: Access and describe the target at Encrypted Coordinates 444901/402988. Emphasize the need for overhead perspectives in support of the remote viewing effort.

2. (S/NF/SK) VIEWER TASKING: Access the target and provide refinements from a previously established overhead perspective. Proceed to Area "B" and provide data from appropriate perceptions. Time permitting access and describe Area "C", and Area "D".

3. (S/NF/SK) COMMENTS: No inclemencies noted. Initial blackness perceived at the start of previous sessions now translating into a murky grey. This murky grey is recognized as a transition color experienced from sanctuary to the target; in, the near future, it should disappear altogether. 095 was pressed into providing internal means of access to the various sites. This, to indicate that it is indeed acceptable for the viewer to advise the facilitator of the fact that no further information is available. Practice in allowing for the formation of syllable and sounds was attempted and encouraged. Similar exercises will be tried in the future.

4. (u) EVALUATION: END OF TRAINING PROJECT. MISSION OBJECTIVES MET. EXCELLENT WORK.

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

Session Summary  
Viewer 95  
4 April 1988  
ERV training

Site was a "park" with lots of pretty flowers, very organized and with both curvy and straight paths. Somewhere was an pointy iron fence/gate. Area B was like a grandstand. The people sitting in the stands wore fancy clothes and the ladies wore hats. They were watching something going on down below. (this generated lots of AOLs bullfight, polo, jamboree, can can girls). Whatever they were watching involved old fashioned clothes and lace. Between areas B and C was a hedged area like a topiary. Area C was an outdoor theater. The area was circular in shape and from where the audience was you could still see the gardens. The actors (AOL puppets) wore 17th century clothes--the men were in tights. They spoke a foreign language that was very fast.

Area D was an outdoor eating area. AOL/S food stands. People carried trays of food in their hands. The food was very spicy. The people have white skin and dark brown hair.

To travel between the areas people walk, or ride a sort of train/trolley on a very small track. There is also some sort of "sky car" (AOL gondola?). Outside the main area there are horse drawn carriages that people ride to appreciate the "park" as a whole but you don't use these to get from area to area.